Modern pushed aside some forms of art, like literature, which many of us replaced for – both television and computer ones. For music, however, technology provided new , increasing reach and quality prospects. The invention of the wax cylinder, radio transmission, tapes, CDs, software plugins, all music more readily accessed, consumed and made. One of mankind's most influential inventions – the Internet – perhaps today's music's greatest catalyst. Nowadays, a mouse is all one needs to audition music and purchase it. Music is massive. It is in our living rooms, cars, malls, television, in our hairdresser saloons. Now that cellphones integrate an MP3 player, music seems to escape from.

There is a strong bond music and mixing (other than the elementary fact that music is what is being mixed), and to understand it we should start by the not-far-away past. History us that sacred music roamed the western world for the majority of history – up until the nineteenth century, compositions commissioned for religious services. Secular music evolved with the years, but took a turn to its current state around Beethoven's , much thanks to Beethoven himself. Beethoven was daring and authentic, but it was his music and how it *people feel* that changed the course of musical thinking.

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Discussing- Opportunities- Made- Between – Teaches- Screens - Is -Technology - New - Impossible- Most – Were – Made – Has - Time

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