**Listen and complete the tasks bellow:**

1. **What’s the topic of the audio?**
2. **What characterizes the topic?**
3. **What comparisons are mentioned?**
4. **Write the two definitions related to the topic**
5. **Complete the following paragraph from the audio**

The third aspect of rhythm, ………………….., has to do with whether individual pulses within a beat are ……………………… or not. A simple example of this is if I ………..……….the one and three in our one, two, three, four clap. This …………..………………the feel of the rhythm. Rhythm connects the beat and feel with the ………………………….. When you're in rhythm or in time with someone else, both of you are ………………………… a consistent beat at a tempo that is felt by both …………………………... You're in the flow together, and when you're writing ………………………………. and making music, you usually want all the ………………………………….. parts to be flowing together with rhythms that complement each other in ………………………………., tempo, and feel.

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