I have a background as a jazz saxophonist with some activity in the area of ……………………………., which kind of means that I've always had not like a singular ………………………………. of what I want to do, but I've always kind of been looking on the peripheral for other things that will be 1 interesting. When I was a ………………………….., really, I played in bands in Philadelphia. And one of the bands that I was part of had these two brothers Robin and Kevin Eubanks. And Kevin Eubanks, you might have known, was the band ……………………………..of the Jay Leno Show for I think about 18 years or so. And he recently retired. And his older brother, Robin, is going to, as Mark said, ………………………… in the concert on Wednesday evening, fantastic trombone player. So he's a guy I've known as a kind of young musician in …………………………………….. And that was sort of the background I came from, just kind of people playing jazz, a little bit of pop musical, a little bit of funk, occasionally a Latin gig, as a teenager in Philadelphia before I moved out of Philadelphia to go to a ………………………………………. In the course of playing the saxophone, I came across a few things which really interest me. One was a reel-to-reel tape deck. So the school I went to had a small electronic music studio with a EMS synthesizer and a two reel-to-reel tape decks. And we were ………………………… just shown this stuff and invited to come to use it somehow. And at that time, I was really interested in pop music. That was kind of before jazz, I had listened to pop music that had very interesting things happening in the ……………………………... So this would be Jimi Hendrix, Pink Floyd, you name it bands of say the '70s, so to speak, if I can really date myself. And I began to teach myself a little bit about how to use this tape deck. And one of the first ……………………………… I can remember doing was with a trumpet player, my brother Devin who played trumpet, a pianist. I played some objects which I had just collected, pieces of hardware, chains, stuff like that. I had some ……………………………….. that I played back from this reel-to-reel tape deck. And for me, this just seemed like a normal way that someone would want to play music. So you'd learn to play your …………………………………... You'd take lessons. You'd be in ensembles. 2 You'd do all the things that an instrumentalist would do. But at least to me, it just seemed interesting to see what else I could bring to the mix of playing improvised music. And now a few decades later, I'm really still kind of doing that. So I'd like to …..………………………………. a work that I did that in. But I guess first before I show my own work, I want to talk a little bit about things that were in the air when I started, a little more about things that were in the air. And two of the things that I think had an impact on me as a young musician, and ………………………………. in general, was number one, John Cage. And mark has mentioned that you've spoken a little bit about ……………………………. work in this class.