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## Uruguay, 1968

Student Activism from Global Counterculture to  
Molotov Cocktails

VANIA MARKARIAN

"A jewel of a book. With rigor and passion, Markarian reveals the creativity, vitality, and bravura of the Uruguayan left, which captured the world's imagination in the 1960s and holds strong in the global memory of that turbulent decade. Markarian has given us a landmark study that forces us to rethink the histories of Uruguay, Latin America, and the global sixties."—Jeremy Varon, *The New School*

"This terrific book sheds new light on the student activists at the heart of Uruguay's '68, which formed part of a broader global moment of youthful protest. Drawing on diverse sources, the author offers a creative and nuanced interpretation of a historical moment too often presented in black and white, and in so doing, makes a major advance in our understanding of Cold War Latin America."—Eduardo Elena, *University of Miami*

The tumultuous 1960s saw a generation of Latin American youth enter into political life in unprecedented numbers. Though some have argued that young-radical movements were inspired by the culture and politics of social movements burgeoning in Europe and the United States, youth activism developed its own distinct form in Latin America. In this book, Vania Markarian explores how the Uruguayan student movement of 1968 shaped the positions of leftist politics in the country for decades to come. She considers how students borrowed and invented their own new culture of radicalism to achieve revolutionary change in Uruguay and in Latin America as a whole. By exploring the intersection of activism, political violence, and youth culture, *Uruguay, 1968* offers new insights on such subjects as the "New Left" and "revolutionary Left" that are central to our historical understanding of the 1960s across the globe.

**Vania Markarian** is Associate Professor at Universidad de la República in Montevideo, Uruguay, and is the author of *Left in Transformation: Uruguayan Exiles and the Latin American Human Rights Networks, 1967–1984*.

### Violence in Latin American History, 1

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